

NeEddra James CRITICAL THEORIST / AUDIO JOURNALIST

San Francisco Bay Area

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Critical theorist, audio journalist and producer. Reporting interests include artificial intelligence/machine learning, neurodiversity, interpersonal neurobiology, cultural production and the political economy of carceral systems. Developer of Ontological Recursion Analysis (ORA), a methodology for revealing how asymmetrical power dynamics naturalize themselves through recursive self-validation.

REPORTING BEATS & SUBJECT MATTER EXPERTISE

Technology: AI/ML, defense tech, surveillance, data systems, Bay Area defense-tech corridor, enterprise AI adoption.

Specialization: ontology software analysis, technical documentation literacy, AI/carceral market integration, California and federal AI policy.

Health / Science: Women's health, neurodiversity, ADHD, mental health, reproductive justice, climate and health.

Specialization: neuroscience, complex trauma, prenatal genetic technologies.

Politics / Political Economy: Immigration enforcement, Bay Area policing infrastructure, federal procurement, deregulation, civil rights and civil liberties.

Specialization: legal and regulatory analysis, constitutional frameworks, administrative law, world political formations (15th-21st c.), race/gender/class.

TECHNICAL PROFICIENCIES

Production: Pro Tools; Adobe Audition; Squadcast; Descript; RiversideFM; VLC; Adobe After Effects, Premiere, Illustrator, Photoshop, InDesign.

Research & Analysis: Investigative primary-source research (OSINT), federal procurement analysis (USA Spending.gov), financial filings analysis, policy analysis, qualitative interviewing, community-embedded research, cross-domain structural pattern recognition.

RADIO: A SHOW, SPOTS 'n FEATURES

[The Radio Show](#) | KALX 90.7 FM, UC Berkeley | Launched Nov 3, 2025 - Ongoing

Creator, host, and executive producer of a live interview-driven bi-weekly political news analysis show. Covers immigration enforcement, AI governance, complex trauma, federal policy, defense tech, and community resilience. Guests include legal experts, scholars, researchers, community activists and local reporters. Full editorial and production responsibility from ideation through broadcast.

[The Business of Never Letting Go](#) | Crosscurrents, KALW 91.7 FM, NPR affiliate, San Francisco | Nov 3, 2025

Conceptualized, pitched, reported and produced 16-minute investigative feature examining the grief technology industry, the venture capital logic driving it, dark design patterns, and the social implications of companion AI chatbots. Interviews: Eugenia Kuyda (Replika founder), Tamara Kneese (Data & Society), Bridget Sumser (psychotherapist), Wendy Liu (Abolish Silicon Valley).

[The Stakes Explained](#) | BAYMADE Podcast, KALW 91.7 FM, NPR affiliate, San Francisco | June 19, 2025

Reporter for flagship UC Berkeley Graduate School of Journalism multi-platform explainer series about Trump Administration executive orders. Two published episodes, one forthcoming with public radio, podcast, video, and social media distribution.

[Unleashing Prosperity Through Deregulation](#) with Michael Mark Cohen (American Studies, UC Berkeley)

[Authoritarianism](#) with John A. Powell (Othering & Belonging Institute, UC Berkeley)

Forthcoming (2026): "Imagining Futures Beyond Resistance" with Mia Birdsong (author, How We Show Up)

[The Bay Area has a child care crisis](#) | KALW 91.7 FM, NPR affiliate, San Francisco | August 14, 2025

Assigned childcare coverage. Scripted the spot and wrote a companion web article.

[Oakland lawyers fight to preserve immigrant child protections](#) | KALW 91.7 FM, NPR affiliate, San Francisco | August 7, 2025

Conceived, pitched, reported, scripted the superspot. Wrote a companion web article.

[Medicaid cuts hit Mar Monte Planned Parenthood](#) | KALW 91.7 FM, NPR affiliate, San Francisco | July 24, 2025

Broke Mar Monte defunding story in Bay Area. Scripted the spot and wrote a companion web article.

[Heat is coming: Bay Area Cooling Centers You Should Know](#) | KALW 91.7 FM, NPR affiliate, San Francisco | July 10, 2025

Assigned severe weather coverage. Scripted the spot and wrote a companion web article.

[Question of the Bay](#) | KALW 91.7 FM, NPR affiliate, San Francisco | June 30, 2025

Reported an assigned weekly "Question of the Bay" POV spot for KALW social media. Pitched modified angle connecting park closures to wild forest deregulation in California. Scripted the spot and wrote a companion web article.

[SF Job Corps' uncertain future](#) | KALW 91.7 FM, NPR affiliate, San Francisco | June 5, 2025

Assigned coverage of federal jobs shut down. Scripted the spot and wrote a companion web article.

[Neuroqueering](#) | KALX 90.7 FM | UC Berkeley Journalism | May 15, 2025

Long-form interview excerpt with Dr. Nick Walker, author, Neuroqueer Heresies, exploring the neurodiversity movement, binary disruption, and neuroqueering as praxis.

[Celina's Starting to Forget](#) | KALX 90.7 FM | UC Berkeley Journalism | May 1, 2025

Produced and reported intimate six-minute investigative feature exposing estrogen oscillation as the leading driver of memory loss in perimenopausal ADHD women. Interview with leading researcher Dr. Jeanette Wasserstein.

[State of Mind](#) | KALX 90.7 FM | UC Berkeley Journalism | December 26, 2024

Show host and reporter of 30-minute news magazine on mental health care in America. Led editorial framing, scripting and reported segments examining systemic gaps in the U.S. mental health system.

[LateDx: Women of color's ADHD diagnoses](#) | KALX 90.7 FM | UC Berkeley Journalism | December 26, 2024

Between mental health stigma in her Filipino community, and biased diagnostic criteria, Jasmine Dayarit's years-long struggle is a peek into a larger phenomenon of disappeared ADHD suffering baked into medical categories and practice domains.

PRINT PUBLICATIONS

["When the weather is the warning."](#) NeEddra James, The Game is Playing You, Jul 6, 2025

["Follow the money: Who profits from building the infrastructure of domination?"](#) NeEddra James, The Game is Playing You, Jul 1, 2025

["How the "Big Beautiful Bill" scales domination."](#) NeEddra James, The Game is Playing You, Jun 30, 2025

["Oakland Hills neighbors alerted each other through group chats, used hoses to put out fires as area burned."](#) Oakland North, Oct 20, 2024.

"Family of Patriots." In Shock and Awe: War on Words, edited by Bregje van Eekelen, Jennifer González, Bettina Stötzer, and Anna Tsing. Feminisms and Global War Project, Institute for Advanced Feminist Research. New Pacific Press, 2004.

PITCHABLE PRINT

"Necrowealth: Megan Greenwell's Bad Company and private equity's appetite for profitable loss" | Nov 9, 2025

Review of Megan Greenwell's *Bad Company: How Private Equity Strips Wealth from the Working Class*. Through Green's Toys R Us case, the review introduces the concept of "necrowealth": accumulation through predictable premature death rendered profitable and traces how bankruptcy resets the debt cycle, distributed complicity implicates workers' own pension funds, and private equity executes the same debt-loading function as colonial extraction.

"Maybe It's Been Estrogen All Along" | May 9, 2025

Conceptualized, pitched, and reported longform feature about Bay Area women experiencing perimenopausal ADHD. Interviews with leading researchers (Dr. Sandra Kooij, Dr. Jeanette Wasserstein, Dr. Gabrielle Anderson) and women navigating the intersection.

SELECTED WORK IN DEVELOPMENT

<p>MULTIMEDIA MASTER'S THESIS</p> <p>"Medicine Music" Audio Documentary Audio documentary reported from inside Flow Lounge, a weekly hip-hop cipher in Berkeley funded entirely by street canvassing. Examines collective rhythmic practices as survival infrastructure for low income black and brown communities, and tracks whether a space built on voluntary care can sustain itself as it expands to new cities. MJ capstone thesis; companion piece to animated explainer "What Is Entrainment?"</p> <p>"What Is Entrainment?" Animated News Explainer Visual explainer translating neuroscience and interpersonal biology for general audiences. Demonstrates how nervous systems embody rhythmic acoustic patterns, and how collective rhythmic practices generate collective co-regulation. MJ capstone thesis; companion piece to Medicine Music.</p>	<p>BOOKS & LONG-FORM</p> <p>The Cost of Being: A Metabolic Critique of Sovereignty in the Age of Machine Learning Manuscript in Progress Book-length theoretical work developing the "Logic Operating System"(LOS) framework and Ontological Recursion Analysis. Traces how domination operates as a metabolic compression algorithm executing across grammar, finance, computation, and governance.</p> <p>The Quant Trilogy Speculative Fiction Manuscript In Progress Three-book speculative fiction series extending the LOS framework 250 years into the future. Set in a sealed biodome powered by a quantum mineral whose fragility is the source of its power, the trilogy narrativizes how extraction infrastructure formats labor, class, language, and resistance across generations. Companion work to The Cost of Being.</p>
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PROFESSIONAL EXPERIENCE

Producer / Director | In Utero Podcast, Kavli Center for Ethics, Science, and the Public (NHGRI-funded) June-Dec 2025

Producer and director of podcast exploring prenatal genetic technologies at the intersection of ethics, science, and public understanding. Managed production pipeline, editorial direction, and stakeholder coordination for the National Human Genome Research Institute-funded project.

[Reporting Intern](#) | KALW 91.7 FM, NPR affiliate, San Francisco May - August 2025

Conceptualized, pitched, and produced a feature story for Crosscurrents news magazine. Assigned and reported six spots covering public land deregulation, youth employment, childcare issues, and immigrant child protections.

Senior Producer | [The LeaderLab Podcast](#) by LifeLabs Learning 2020-2022

Stewarded 104% podcast audience growth. Managed full production cycle for leadership development content. Coordinated cross-functional teams across editorial, design, and distribution. Developed audience engagement strategies and analytics frameworks.

Program Development, Learning Experience Design & Facilitation 2010-2022

LifeLabs Learning

San Francisco, CA

- Learning Experience Designer and Growth Team Business Partner: functioned as primary liaison between the content team and the marketing and growth teams. Content fidelity checkpoint for social media and growth team training decks and presentations. Collaborated with external partners for event collateral, including decks, social media content and newsletter campaigns.
- *Program Consultant*: Maintained relationships with 70+ active clients, providing training and organizational needs assessment, program recommendations and evaluation design.

Enjoy Technology, Inc.

Menlo Park, CA

Learning experience designer, training facilitator, onboarding learning designer. Developed audio-first training series for "Enjoy Experts." Responsible for SME in home audio and AR/VR systems. Primary learning experience designer for Sonos and Magic Leap accounts.

Learners Guild

Oakland CA

Founding startup member for innovative coding bootcamp for developers from underrepresented backgrounds. Developed, facilitated and evaluated, OMNI a social and emotional self-leadership training program.

Challenge Day

Concord, CA

- *Director of Program Development and Education*: Redesigned facilitator training to integrate trauma-informed facilitation.
- *Training Coach*: Trained three classes of new program facilitators during 6 months summer intensives.
- *Sr. Program Facilitator*: Facilitated over 300 large scale experiential social and emotional literacy workshops for youth navigating structural violence across the US and Canada.

Lecturer, Humanities Division | University of California, Santa Cruz 2008

Designed undergraduate curriculum in African Diaspora Studies and Race and US Museums. Courses examined racial formation, cultural production, and institutional representation.

EDUCATION

Master of Journalism, Audio Production | UC Berkeley Graduate School of Journalism (expected, 2026)

Concentration in audio production, technology and science reporting. AI Interpretability Reading Group participant (BIDS).

Master of Arts, History of Consciousness | UC Santa Cruz (2008)

Committee: Angela Y. Davis, Donna Haraway, Gina Dent. Critical theory, feminist theory, media theory. Ford Foundation Fellow.

Bachelor of Arts, Religious Studies, cum laude | Bowdoin College (2001)

Mellon Mays Undergraduate Fellow. African American religious and political traditions, moral philosophy, black feminist thought.

FELLOWSHIPS & HONORS

(2007) Ford Foundation Dissertation Fellowship

(2005) Whitney Museum Independent Study Program

(2002) Ford Foundation Pre-Doctoral Fellowship

(1999) Mellon Mays Undergraduate Fellowship