

NeEddra James CRITICAL THEORIST / AUDIO JOURNALIST

San Francisco Bay Area

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Critical theorist, audio journalist and producer. Reporting interests include artificial intelligence/machine learning, neurodiversity, interpersonal neurobiology, cultural production and the political economy of carceral systems. Developer of Ontological Recursion Analysis (ORA), a methodology for revealing how asymmetrical power dynamics naturalize themselves through recursive self-validation.

REPORTING BEATS & SUBJECT MATTER EXPERTISE

Technology: AI/ML, defense tech, surveillance, data systems, Bay Area defense-tech corridor, enterprise AI adoption.

Specialization: ontology software analysis, technical documentation literacy, AI/carceral market integration, California and federal AI policy.

Health / Science: Women's health, neurodiversity, ADHD, mental health, reproductive justice, climate and health.

Specialization: neuroscience, complex trauma, prenatal genetic technologies.

Politics / Political Economy: Immigration enforcement, Bay Area policing infrastructure, federal procurement, deregulation, civil rights and civil liberties.

Specialization: legal and regulatory analysis, constitutional frameworks, administrative law, world political formations (15th-21st c.), race/gender/class.

TECHNICAL PROFICIENCIES

Production: Pro Tools; Adobe Audition; Squadcast; Descript; RiversideFM; VLC; Adobe After Effects, Premiere, Illustrator, Photoshop, InDesign.

Research & Analysis: Investigative primary-source research (OSINT), federal procurement analysis (USA Spending.gov), financial filings analysis, policy analysis, qualitative interviewing, community-embedded research, cross-domain structural pattern recognition.

RADIO: A SHOW, SPOTS 'n FEATURES

[The Radio Show](#) | KALX 90.7 FM, UC Berkeley | Launched Nov 3, 2025 - Ongoing

Creator, host, and executive producer of a live interview-driven bi-weekly political news analysis show. Covers immigration enforcement, AI governance, complex trauma, federal policy, defense tech, and community resilience. Guests include legal experts, scholars, researchers, community activists and local reporters. Full editorial and production responsibility from ideation through broadcast.

[The Business of Never Letting Go](#) | Crosscurrents, KALW 91.7 FM | Nov 3, 2025

Conceptualized, pitched, reported and produced 16-minute investigative feature examining the grief technology industry, the venture capital logic driving it, dark design patterns, and the social implications of companion AI chatbots. Interviews: Eugenia Kuyda (Replika founder), Tamara Kneese (Data & Society), Bridget Sumser (psychotherapist), Wendy Liu (Abolish Silicon Valley).

[The Stakes Explained](#) | BAYMADE Podcast, KALW 91.7 FM | June 19, 2025

Reporter for flagship UC Berkeley Graduate School of Journalism multi-platform explainer series about Trump Administration executive orders. Two published episodes, one forthcoming with public radio, podcast, video, and social media distribution.

[Unleashing Prosperity Through Deregulation](#) with Michael Mark Cohen (American Studies, UC Berkeley)

[Authoritarianism](#) with John A. Powell (Othering & Belonging Institute, UC Berkeley)

Forthcoming (2026): "Imagining Futures Beyond Resistance" with Mia Birdsong (author, How We Show Up)

[The Bay Area has a child care crisis](#) | KALW 91.7 FM | August 14, 2025

Assigned childcare coverage. Scripted the spot and wrote a companion web article.

[Oakland lawyers fight to preserve immigrant child protections](#) | KALW 91.7 FM | August 7, 2025

Conceived, pitched, reported, scripted the superspot. Wrote a companion web article.

[Medicaid cuts hit Mar Monte Planned Parenthood](#) | KALW 91.7 FM | July 24, 2025

Broke Mar Monte defunding story in Bay Area. Scripted the spot and wrote a companion web article.

[Heat is coming: Bay Area Cooling Centers You Should Know As Temperatures Rise](#) | KALW 91.7 FM | July 10, 2025

Assigned severe weather coverage. Scripted the spot and wrote a companion web article.

[Question of the Bay: How are attacks on national and state parks reshaping your summer plans?](#) | KALW 91.7 FM | June 30, 2025

Reported an assigned weekly "Question of the Bay" POV spot for KALW social media. Scripted the spot and wrote a companion web article.

[San Francisco Job Corps faces uncertain future as court temporarily blocks federal shutdown](#) | KALW 91.7 FM | June 5, 2025

Assigned coverage of federal jobs shut down. Scripted the spot and wrote a companion web article.

[Neuroqueering](#) | KALX 90.7 FM | North Gate Radio | UC Berkeley Journalism | Airdate: May 15, 2025

Long-form interview excerpt with Dr. Nick Walker, author, Neuroqueer Heresies, exploring the neurodiversity movement, binary disruption, and neuroqueering as praxis.

["Celina's Starting to Forget"](#) | North Gate Radio | UC Berkeley Journalism | Airdate: May 1, 2025

Produced and reported intimate six-minute investigative feature exposing estrogen oscillation as the leading driver of memory loss in perimenopausal ADHD women. Interview with leading researcher Dr. Jeanette Wasserstein.

["State of Mind"](#) Host & Reporter | North Gate Radio | UC Berkeley Journalism | Airdate: Dec 26, 2024

Show host and reporter of 30-minute news magazine on mental health care in America. Led editorial framing, scripting and reported segments examining systemic gaps in the U.S. mental health system.

PRINT PUBLICATIONS

["When the weather is the warning,"](#) NeEddra James, The Game is Playing You, Jul 6, 2025

["Follow the money: Who profits from building the infrastructure of domination?"](#) NeEddra James, The Game is Playing You, Jul 1, 2025

["How the "Big Beautiful Bill" scales domination,"](#) NeEddra James, The Game is Playing You, Jun 30, 2025

["Oakland Hills neighbors alerted each other through group chats, used hoses to put out fires as area burned,"](#) Oakland North, Oct 20, 2024.

"Family of Patriots." In Shock and Awe: War on Words, edited by Bregje van Eekelen, Jennifer González, Bettina Stötzer, and Anna Tsing. Feminisms and Global War Project, Institute for Advanced Feminist Research. New Pacific Press, 2004.

PITCHABLE PRINT

"Necrowealth: Megan Greenwell's Bad Company and private equity's appetite for profitable loss" | Essay/Book Review | Nov 9, 2025

Review of Megan Greenwell's *Bad Company: How Private Equity Strips Wealth from the Working Class* examining leveraged buyouts as recursive extraction operations. Introduces "necrowealth" — accumulation through predictable premature death rendered profitable — through the Toys R Us case, tracing how bankruptcy resets the debt cycle, distributed complicity implicates workers' own pension funds, and private equity executes the same debt-loading function as colonial extraction.

"Maybe It's Been Estrogen All Along" | May 9, 2025

Conceptualized, pitched, and reported longform investigative feature about perimenopausal ADHD women in the Bay Area examining how gender bias in diagnostic frameworks rendered women invisible for forty years. Interviews with leading researchers (Dr. Sandra Kooij, Dr. Jeanette Wasserstein, Dr. Gabrielle Anderson) and women navigating the intersection.

SELECTED WORK IN DEVELOPMENT

MULTIMEDIA MASTER'S THESIS	BOOKS & LONG-FORM
<p>"Medicine Music" Audio Documentary Audio documentary reported from inside Flow Lounge, a weekly hip-hop cipher in Berkeley funded entirely by street canvassing. Examines collective rhythmic practices as survival infrastructure for low income black and brown communities, and tracks whether a space built on voluntary care can sustain itself as it expands to new cities. MJ capstone thesis; companion piece to animated explainer "What Is Entrainment?"</p> <p>"What Is Entrainment?" Animated News Explainer Visual explainer translating neuroscience and interpersonal biology for general audiences. Demonstrates how nervous systems embody rhythmic acoustic patterns, and how collective rhythmic practices generate collective co-regulation. MJ capstone thesis; companion piece to Medicine Music.</p>	<p>The Cost of Being: A Metabolic Critique of Sovereignty in the Age of Machine Learning Manuscript in Progress Book-length theoretical work developing the "Logic Operating System"(LOS) framework and Ontological Recursion Analysis. Traces how domination operates as a metabolic compression algorithm executing across grammar, finance, computation, and governance.</p> <p>The Quant Trilogy Speculative Fiction Manuscript In Progress Three-book speculative fiction series extending the LOS framework 250 years into the future. Set in a sealed biodome powered by a quantum mineral whose fragility is the source of its power, the trilogy narrativizes how extraction infrastructure formats labor, class, language, and resistance across generations. Companion work to The Cost of Being.</p>

PROFESSIONAL EXPERIENCE

Producer / Director | In Utero Podcast, Kavli Center for Ethics, Science, and the Public (NHGRI-funded) June-Dec 2025

Producer and director of podcast exploring prenatal genetic technologies at the intersection of ethics, science, and public understanding. Managed production pipeline, editorial direction, and stakeholder coordination for the National Human Genome Research Institute-funded project.

[Reporting Intern](#) | KALW 91.7 FM, San Francisco Public Radio May - August 2025

Conceptualized, pitched, and produced a feature story for Crosscurrents news magazine. Assigned and reported six spots covering public land deregulation, youth employment, childcare issues, and immigrant child protections.

Senior Producer | [The LeaderLab Podcast](#) by LifeLabs Learning 2020-2022

Stewarded 104% podcast audience growth. Managed full production cycle for leadership development content. Coordinated cross-functional teams across editorial, design, and distribution. Developed audience engagement strategies and analytics frameworks.

Learning Experience Designer & Facilitator | Challenge Day / Learners Guild / Enjoy Technology, Inc. 2010-2019

Designed and facilitated experiential learning programs across education, technology, and workforce development. Challenge Day: direct work with youth navigating structural violence, designing conditions for encounters across social identities. Learners Guild: learning experience design for software engineering education, social and emotional learning curriculum development, cohort facilitation and assessment design. Enjoy Technology: Sonos and Magic Leap SME, instructional design for workforce development.

Lecturer, Humanities Division | University of California, Santa Cruz 2007

Designed undergraduate curriculum in African Diaspora Studies and Race and US Museums. Courses examined racial formation, cultural production, and institutional representation.

EDUCATION

Master of Journalism, Audio Production | UC Berkeley Graduate School of Journalism (expected, 2026)

Concentration in audio production, technology and science reporting. AI Interpretability Reading Group participant (BIDS).

Master of Arts, History of Consciousness | UC Santa Cruz (2008)

Committee: Angela Y. Davis, Donna Haraway, Gina Dent. Critical theory, feminist theory, media theory. Ford Foundation Fellow.

Bachelor of Arts, Religious Studies, *cum laude* | Bowdoin College (2001)

Mellon Mays Undergraduate Fellow. African American religious and political traditions, moral philosophy, black feminist thought.

FELLOWSHIPS & HONORS

(2007) Ford Foundation Dissertation Fellowship

(2005) Whitney Museum Independent Study Program

(2002) Ford Foundation Pre-Doctoral Fellowship

(1999) Mellon Mays Undergraduate Fellowship